

Name: _____ Lit # _____



PERSUASIVE WRITING: *Read This Book or NOT!*

Your **final form*** book review **IS DUE on _____, _____, 2013**. For this review, you will be writing to an unknown 7th grade student who is looking for advice on choosing a novel. Your task will be to **inform** this student about the book you have just read and to **persuade** him or her to either read this book or avoid it! **THIS IS REAL WORLD WRITING!** Your opinion is very important, and I am asking you to give serious, thoughtful guidance to these students.

* **AUDIENCE** *: an unknown 7th grader who is trying to find a new book to read

PROMPT: A 7th grade student must find a new book to read. Help him/her with that decision. Offer your book with the advice to read this book or not! Be careful : Do NOT give away the ENDING!

PERSUASIVE: 5 PART PERSUASIVE essay: (use LA "Recipe")

- **Opening paragraph (hints to help you)**
 - **Begin with** a salutation,
 - Start with a **HOOK!** and include an introduction of yourself
 - **"The Problem"** = the reader does not know which book to read next
 - **Statement of Your Position** (READ this book or NOT!) **BE HONEST!** Be sure to include the Title of book (underlined), author, and genre.
 - **Three Main Arguments:** You **MUST** include one argument about **culture** as well as an argument about **author's style**. The 3rd argument is your choice and *could* revolve around: quality of **plot**, likeability of **setting or characters**, value of the **theme**, the **realism** of the novel, artistic nature of the **illustrations**, believability of the **conflict**, one's ability to **relate** to the novel or time period, worthiness of the **author's message, reading level**, or **other** of your choice.
 - DO NOT GIVE AWAY THE ENDING!
- **Three Body paragraphs**
 - Begin EACH with a transitional word or phrase
 - EACH BODY paragraph: **ELABORATION STRATEGY/excerpt** from text
 - Use strong definitive language
- **Closing Paragraph:**
 - Use **concluding summary** transitional word or phrase
 - Restate the problem, your opinion, and your 3 arguments
 - Consider offering a new idea, advice, or a compromise solution
 - End with a clincher: powerful, emotional statement

SCORING

Scoring will be based on the **accuracy, insight, and quality** of analysis, as well as the **elements of persuasive writing, including elements: elaboration/ specific details /(3 EXCERPTS); awareness of audience; tone; organization; fluency/transitional language, and word choice** using the grade **7-8 state scoring rubric**.

You will receive a holistic score of 1 – 12.

Persuasive:

1-4 = U	<u>5</u> = D	<u>6</u> = C-	<u>7</u> = C	<u>8</u> = B-	<u>9</u> = B	<u>10</u> = A-	<u>11</u> = A	<u>12</u> = A+
Points:	65	70	75	80	85	90	95	100

Final of 100: QUALITIES of PERSUASIVE writing: #_____ = _____

* **FINAL FORM:** Final draft: Typed, double spaced, 12 pt font, Times New Roman (deduction up to 10 pts)
Correct: spelling, capitals, grammar, mechanics, punctuation, paragraphs,
topic/ transition sentences, fluency, complete sentences (no fragments or run-ons).

Bibliography (deduction up to 5 points for missing and/or errors)

FINAL GRADE_____

Name: _____ LA # _____

BOOK TITLE _____ AUTHOR _____

“RECIPE” CHECKLIST for a PERSUASIVE FIVE PART ESSAY

Check on the line for each element you include.

INTRODUCTION 1st paragraph

- Hook or lead, intro of self, Title, author, genre _____
- State problem _____
- State your position _____
- State opposition’s best argument, but refute it quickly _____
- Give 3 MAIN arguments _____
- Summary or closing sentence _____

BODY

2nd paragraph

- Transition word or phrase/ *argument # 1* _____
- Elaborate/ specific supporting details / **excerpt** _____
- End with a closing sentence _____

3rd paragraph

- Transition word or phrase/ *argument # 2* _____
- Elaborate/ specific supporting details / **excerpt** _____
- End with a closing sentence _____

4th paragraph

- Transition word or phrase/*argument # 3* _____
- Elaborate/ specific supporting details / **excerpt** _____
- End with a closing sentence _____

CONCLUSION/SUMMARY 5th paragraph

- Use *concluding summary* transition _____
- Restate the problem _____
- Restate your opinion _____
- Restate your 3 arguments or your most powerful argument
(consider offering a new idea, advice, or a compromise solution) _____
- End with a clincher: powerful, emotional statement _____

Bibliography:
